

Stamping Around

Newsletter of the Mid-Cities Stamp Club

Arlington Meetings: First Wednesday @ 7:00 p.m.
Bob Duncan Center, 2800 S. Center St.

Flower Mound Meetings: Third Wednesday @ 7:30 p.m.
3020 Corporate Ct, Ste 400 (Step Up Sports Medicine)

Lake Granbury Meetings: 4th Tuesday @ 7:00 p.m.
Bentwater Activities Center (adjacent to Bentwater Marina)



CHAPTER
MEMBER



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#90

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<https://www.mid-citiesstampclub.com>

November 2024

Postage Rates & Fees	7/14/2024	10/6/24
DOMESTIC		
1st Class - 1 oz (retail/metered or PC)	0.73 / 0.69	0.73 / 0.69
" 2 oz	1.01 / 0.97	1.01 / 0.97
" 3 oz	1.29 / 1.25	1.29 / 1.25
" 3.5 oz (maximum)	1.57 / 1.53	1.57 / 1.53
non-machinable surcharge	+0.46	+0.46
1st Class Flats - 1 oz	1.50	1.50
" 2 oz	1.77	1.77
" 3 oz	2.04	2.04
" 4 oz	2.31	2.31
" 5 oz	2.59	2.59
+ 0.24 per ounce up to 9 oz	+0.28 / ounce	+0.28 / ounce
+ 0.30 per ounce after 9 oz	n/a	+0.30 / ounce
13 oz (maximum)	4.91	4.91
(if rigid, non-rectangular, non-uniform, must be mailed as Ground Advantage)		
Ground Advantage - up to 4 oz	5.00 - 5.55	5.40 - 6.05
" up to 8 oz	5.70 - 6.15	6.10 - 6.65
" up to 12 oz	6.50 - 7.00	6.90 - 7.50
" up to 15.999 oz	8.00 - 9.00	8.40 - 9.50
Media Mail - 1 lb	4.63	4.63
" 2 lbs	5.38	5.38
" 3 lbs	6.13	6.13
" 4 lbs	6.88	6.88
Priority Mail - Flat-Rate/Legal/Padded	9.85 / 10.15 / 10.60	10.45 / 10.75 / 11.20
" Commercial Flat-Rate/Legal/Padded Env.	8.50 / 8.80 / 9.30	9.00 / 9.30 / 9.80
" Small Flat-rate Box (Ret/Comm)	10.40 / 9.05	11.00 / 9.55
" Medium Flat-rate Box (Ret/Comm)	18.40 / 16.00	19.30 / 16.85
" Large Flat-rate Box (Ret/Comm)	24.75 / 21.85	26.00 / 23.05
Postcard (Domestic)	0.56	0.56
Certificate of Mailing (domestic) (3817 / 3665 or 3877 with 3 piece min)	2.20 / 0.65	2.20 / 0.65
Certified Mail	4.85	4.85
Insurance (up to \$100 is included with GA & Priority Mail) up to \$50 / \$100 / \$200	2.50 / 3.15 / 4.15	2.50 / 3.15 / 4.15
Registered (Domestic)		
\$0 value	18.60	18.60
\$0.01 - \$ 100 / \$100.01 - \$500	19.30 / 22.20	19.30 / 22.20
INTERNATIONAL		
Letter & Postcard Airmail		
All Countries (1 oz) or Canada (2 oz)	1.65	1.65
(variable pricing up to 3.5 oz)	see usps.com	see usps.com
Non-machinable surcharge	+0.46	+0.46
First Class Pkg Int'l (1 to 8 oz)	17.00 - 20.00	17.00 - 20.00
Priority Mail Int'l Flat Rate Env(4 lbs)	40.25 - 44.70	40.25 - 44.70
" Canada	30.90	30.90
Priority Mail Int'l (1 pound, Grp2-20)	54.86 - 66.25	54.85 - 66.25
Certificate of Mailing (3817/3665)*	2.10 / 0.61 each	2.10 / 0.61 each
See current Notice123 at usps.com !	*FCMI / Min-	*FCMI / MinQty 3

USPS - Time Limited 2024 Price Changes

By Peter Elias

The USPS has initiated a "time limited price change" (aka "holiday surcharge") to handle extra handling costs during the peak holiday season effective October 6, 2024 and it will last until midnight on January 19, 2025.

There may or may not be price changes on Sunday, January 20, 2025 (which would be the "usual" time for rate changes), although the USPS has stated that there will be no rate changes for they call "market dominant" products (which includes 1st class mail) at that point. But what about all the other mail classes (Ground Advantage, Priority Mail, Parcel Post & Media Mail)? I guess we'll have to wait and see.

For the present "temporary" rates, they seem to affect only PME (Priority Mail Express), PM (Priority Mail) and GA (Ground Advantage).

The table at left shows some of the key previous rates (that took effect on 7/14/24) in column one and the current (10/6/24) rates in column two in either green (no change) or italic dark red (if increased).

I always have this list handy at my desk, as I use some of these rates frequently.

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Stamping Around

Newsletter of the Mid-Cities Stamp Club
Peter Elias, Editor (news@mid-citiesstampclub.com)

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Membership in the Mid-Cities Stamp Club is available to anyone of good character interested in philately. Feel free to attend any of our 3 different meeting sites in the greater Dallas / Ft. Worth area! Dues are only \$12 per year (which includes an emailed or online color newsletter, or \$22 for mailed black & white newsletters). For more information, the editor is reachable during business hours at (972) 671-0077 or : editor@mid-citiesstampclub.com

For a membership application write to:
Mid-Cities Stamp Club
P.O. Box 820784
N. Richland Hills, TX 76182-0784
or visit: <https://www.mid-citiesstampclub.com>

Coming Attractions

2024

OCT. 22 **MCSC — LAKE GRANBURY Meeting**
Program: Club Picnic & Auction

NOV. 2 **Dallas Postcard Club Meeting**
Monthly Meeting. 1st United Methodist Church, 801 W. Avenue B, Garland, TX 75040 (Room 103-105, 2 PM)

NOV. 6 **MCSC — ARLINGTON Meeting**
Program: Annual Meeting & Election
"Wonderful World of St. Vincent Philately"
by Peter Elias

NOV. 8 & 9 **MCSC ANNUAL EXPO**
Grapevine Convention Center, Sat. 10-5, Sun. 9-4

NOV. 20 **MCSC — FLOWER MOUND Meeting**
Program: Extended Show & Tell and philatelic discussions

NOV. 26 **MCSC—LAKE GRANBURY Meeting**
Program: TBD by Jim Myers

DEC. 4 **MCSC—ARLINGTON Meeting**
Program: Annual Christmas Party

DEC. 13 - 14 **TSDA Stamp Dealer Bourse**
DoubleTree Hotel, 1981 US Hwy 75 / Campbell Rd.
Friday 10 - 5, Saturday 9 - 4

DEC. 14 **Dallas Postcard Club Meeting**
Christmas Party. 1st United Methodist Church, 801 W. Avenue B, Garland, TX 75040 (Schrieber Hall ,1 PM)



"Editor At Work"
LEGO™ MOC by Marcos Elias

Editor's Forum

By Peter Elias

As always, a picture in one of my photo albums triggered an article. In this case, Calais in France. Looking through that photo album for something else, I saw the picture I took in 1991 and then immediately asked myself, "is there a stamp for that"? And not just a stamp about Calais, but specifically about the building that I took a photo of. Sadly, my rather sparse childhood collection of French stamps did not include that stamp. Luckily it was only a 20¢ stamp (mint) and postage was only a \$1, so it was affordable to buy one from one of the market places online.

If you're trying to use stamps as a way to illustrate your life (and you don't have to write articles about it, but we'd love to receive some! Hint, hint...), then there are multiple places you can look to buy them (other than our club or APS sales books); the key ones are eBay, HipStamp & Delcampe.

--> The dues notice for 2025 is in this newsletter. Please renew early and save the club secretary some time!

Corrections

In the October issue, page 3, Kurt Harding's email has since been changed, it is now stampmeister55@hotmail.com, in case you need to reach him prior to EXPO 2024 on November 8 & 9.

Errata

By Peter Elias

While the heading of the Coming Attractions in the October issue listed the Postcard show as being on October 11 & 12, the detail below erroneously listed it as March 8 & 9 (a result of my copying listings rather than retyping them every time...).

Secretary's Report

By Janet Moyer



Applications Received:

n/a

New Members:

Glenn Celerier (#676), collects USA, Panama & France

Resignations:

n/a

Deceased:

Dr. Robert (Bob) Clarke (#153 / #392)

Membership Summary – October 16, 2024

Membership as of September 18, 2024	100
Applications Rec'd (counts as member next month)	0
New Members	1
Resignations	(0)
Deceased	(1)
Reinstatements	0
Membership as of October 16, 2024	100

EMS

By Peter Elias



Switzerland Scott #9015 is an "official" stamp issued for use in Geneva by the International Bureau of the UPU (Universal Postal Union).

This stamp was a part of a set of 7 that feature various aspects of mail service. In this case for "EMS" (Express Mail Service).

Back in 1998, I was in Davos, Switzerland and had a bunch of items that I needed to bring back with me (newspapers & magazines). These weighed 2.9 kg (6.4 lbs). Since my suitcases and carry-on bags were also fairly full, and given that the airlines also have weight limits, I figured it was best to just mail these items to myself, and I used the "Economy" EMS service (see "uncovered" label on the form below).

So why would I mail these from Davos, and not from my departure airport for example? It was much quicker that way.

I paid cash for this, but the form did state that I could use stamps, the postage was CHF 35 (\$23.65 at that time); all I got philatelically out of this was a very expensive piece of paper and a Davos postmark. I sent it via "economy", "priority" would have been way more. This repeated for me in 2013, when I had to pay even more, but by then, they no longer allowed stamps! ... And I had specifically brought a lot of mint Swiss postage with me!

Notice anything interesting about my form below? I handwrote the date as Sept. 10, 1998, but the Davos postmark shows Sept. 11, 1998. Did they get the postmark date wrong, or did I fill it out the night before? I really don't remember...

There are multiple tracking number stickers at the top, the one needed for "economy" was used

TV Philately: The Spy

By Peter Elias

"The Spy" is a Norwegian movie from 2019 about [Sonja Wigert](#), who was Scandinavia's diva & movie star during World War II. She was of Norwegian-Swedish descent and lived from 1913 to 1980.

During the war, she moved from Norway to Sweden with her husband. Because of the German occupation of Norway, the Swedish military approached her in 1942 to become a spy for them, with the code name of "Bill".

They sent her to Norway to find out more about some of the German officers there, especially Josef Terboven, the Reichskommissar (Reich Commissioner) of occupied Norway, and Sonja convinced him that she could spy on Sweden for him (information she provided was first cleared by the Swedes). All of this because Sweden was concerned that the Germans might invade them.

After the war, she did not disclose or talk about her activities, but her career suffered never-the-less. She died in Spain in 1980. The Swedish Intelligence Agency released their data on her in 2005.

During the war, she had a relationship with a Hungarian diplomat (but that was referred to as a journalist in some reviews), Andor Gellert. According to the movie, after the war she tried to get a hold of him, but he refused to see her. He supposedly lived in New York after the war and until 1954. In the movie, near the end they show her receiving a returned letter.

I am certainly not an expert in Swedish philately, so I can only comment so much about the envelope that briefly flashes on the screen at 1 hr. 40 min. 30 sec. into the movie.



In reviewing the envelope:

- There is a real address called Solhagavägen 6A (but not Solhaganvägen 6) in Falkenberg based on Google™ Maps.
- Did she actually live in Falkenberg during this time?
- The addressee is Andor Gellert, at the Hungarian Delegation in Stockholm (that makes sense only to the degree that he's been described as a diplomat).
- The postmark appears to be from [June 28] 1952 (or is it 1962?), hard to tell. Since he supposedly lived in New York from the end of WWII to 1954, why didn't she write him there? Presumably she didn't know his address and simply wrote to the Hungarian Delegation (Embassy?) in Stockholm for forwarding, but they returned it.
- There is a blue handstamp that reads "Atersänd till adressat", which means "re-sent to addressee" (shouldn't that be "returned to sender"?)
- The stamps don't look quite real due to the way the perforations look (printed?); they appear to be Scott #360 from 1945. Is it plausible that these could have been used 7 years after being issued?
- Would 10 öre have paid the domestic postage & registration fee on this letter in 1952?

--> As always, it is interesting to research what you see on the screen and how good the props department was (or not...) ! Ready, Set, finger on the Pause button!

Been There,
Done That

Hewanorra & Vigie

By Peter Elias



At left is St. Lucia #295, which commemorates the opening of *Beane Field Airport* in St. Lucia in 1971 and below that is St. Lucia #456, which commemorates *Hewanorra International Airport*.

These are essentially the same airport. *Beane Field* was a military airfield activated in 1941 by the US Army's "6th Air Force" during WWII to defend the island and the general Caribbean region. It was closed in 1949, after which it was refurbished as a commercial airport. It is located (#1 on the map) at Vieux Fort (Airport code "UVF") on the southern tip of St. Lucia.

The airfield was later refurbished and renamed to *Hewanorra International Airport*.

Below is the view that we had of Hewanorra Airport on May 18, 2007 as we were landing there via an American Airlines flight from Miami.



Photo by Peter Elias

We then rented a car and drove the 33 miles north to the capitol city Castries (#2 on the map) where we spent a couple of days at a very nice resort. I got to go "zip-lining" for the first time there and it was quite a thrill gliding from tree to tree at 80 feet above the ground!

On May 21, we then had to leave for our next destination, which was our ultimate destination for this trip: St. Vincent, about 61 miles south as the crow (or in this case, "Caribbean Star") flies. For this short "puddle jumper" flight, we used Caribbean Star Airlines (our plane is shown below). However, this flight left from the other airport in St. Lucia, "*Vigie*" (aka "*George F.L. Charles Airport*", code SLU) and took us to *Arnos Vale Airport* (aka *E.T. Joshua Airport*, code SVD) on St. Vincent.



St. Lucia Scott#266

So why fly to St. Lucia, when we needed to go to St. Vincent? Simple: American Airlines didn't fly to St. Vincent at that time. Plus it was a great excuse to visit another Caribbean Island!

Question 2: Why St. Vincent? That was the year that the BCPSG (British Caribbean Philatelic Study Group) had their annual meeting there. This was the furthest I ever travelled specifically to go to a stamp club meeting! To make this trip happen, it took 10 flight segments and a lot of planning. But totally worth it!



Photo by Peter Elias

MCSC Granbury Meeting Minutes September 24, 2024

by Stan Christmas

Call-To-Order:

- Bob Coleman called the meeting to order at 6:45 PM.

Officer Reports:

- Stanley Christmas said that the EXPO 2024 fliers are available to the attendees.
- Rick Howell said that Linn's will now only electronically transmit its newspaper in the future. [Editor's Note: read only online in a browser or download the PDF file].

Announcements:

- Madeleine Myers brought cookies.
- Gary McNamee said his computer died and he could not do this month's "Where Am I". Stanley Christmas stepped in and did the "Where Am I" with his backup.
- Jim Myers:
 - Announced that the Mid-Cities Stamp EXPO is coming up on November 8 & 9 and that the next TSDA bourse will be held on December 13 & 14.
 - Reported on the Houston Stamp Show, held September 20-22. He said the show went very well and the dealers were happy with the attendance.
 - Kurt Harding was back at the Houston show and looks to have recovered from his medical problem.
- Bob Coleman:
 - Announced the auction has been postponed to the October meeting. There is still time to get some lots in.
 - The Granbury Club Branch club will holding its annual picnic before the October 22 meeting.
 - The annual Arlington Branch picnic will be held October 2.

Show & Tell:

- Jim showed three covers from Canada.
- Les Barton showed a stamp from Latvia the was printed on an old map. This was done after WWI due to a paper shortage.

Door Prizes:

- The door prize drawing was held, and the winners of the \$10 gift certificates were Bob Coleman and Madeleine Myers

Program:

- Rick Howell had the program this month. He showed two videos, from the "Exploring Stamps" series. The first was on "Antarctica Postage" and the second was "Touring Cities by Post Cards".

Adjournment:

- Bob adjourned the meeting around 8:00 PM.

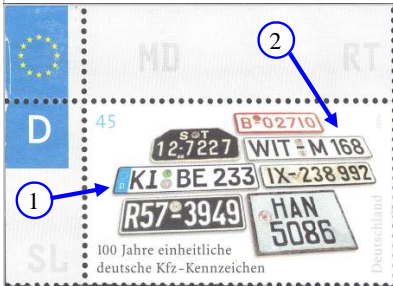
MCSC Arlington Meeting Minutes October 2, 2024

By Janet Moyer

The meeting had 14 people. The picnic was good and we had fun and lots of conversation. No pictures were taken.

Kfz-Kennzeichen

By Peter Elias



Here is Germany Scott #2385, issued in 2006 for the 100-year anniversary of unified "Kfz-Kennzeichen" (= vehicle license plates). "Kfz" is short for Kraftfahrzeug = motor vehicle.

The stamp shows 7 different license plate types that have been in use in Germany for cars (presumably motorcycle plates are different).

With EU (European Union) regulations for EU license plates taking effect on November 11, 1998, the type of plate you see in #1 above was required. These plates have a blue area on the left which includes 12 stars at the top and the country abbreviation at the bottom; "D" for Deutschland in this case (as shown in the stamp's selvage area).

That said, in 1984 I had an internship in Germany for 3 months and bought a car while there (as renting one for that long would have been prohibitive, being as that I was a college student at the time).

I bought a car from the son of the one of the people that worked at the same company. It was a 1977 Fiat 128-3P (3P = *tre porte* / three doors in Italian; it was a hatchback coupe) and had 1.3 liter, 4 cylinder engine with approx. 75 HP.

Below is a picture that I took of the car and had it made into a PhotoStamp (at the then 23¢ postcard rate) about 20+ years later!

The plate number is not really discernible on the stamp (nor on my original photo), but it was one of the 2 plate numbers shown at top right. Which one was it: MH-E937 or MH-AJ734?



The car would have come with plates when I bought it, but then I received new plates when I had it registered in my name. The upper 2 have an expiration date of 12/85 on the yellow decal, which would have been about 1¼ years from when I bought it. So, I was able to keep the old plate[s] when I bought the car, and apparently the one[s] I got when I sold it 3 months later.

The plates shown at top right I've had for 40 years! I just now found them hiding way in the back of a closet in the garage (so basically, I haven't looked at them since they were moved here from Grand Prairie in 1996).

In Germany, these plates needed 1 or 2 stickers (above & below, or just below, the dash). If I remember correctly (verified by a Google search...), both the front & rear license plate had a sticker with a "seal" of the German state or the city below the dash. The rear plate also had a safety inspection (with expiration) sticker above the dash.

Another thing about German plates is the city abbrevia-

tion before the dash. Large cities have a single letter, progressing down to 3 letters for smaller cities & towns. In this case, MH stands



for "Mühlheim [a.d. Ruhr]". The "a.d. Ruhr" means "on the river Ruhr".

German plates are also fairly long (20½" x 4½") compared to ours (12" x 6"); for a comparison. See my old KY plate from 1988 for a comparison in size. KY only allowed for 6 characters in total for custom plates at that time, otherwise I would have had it read "AUDI GT"; but as it shows as AUDIGT, I had some local folks ask what "Aw Dig It" meant. Sigh.

But I digress. So how did I end up with these German



Apparently the Kentuckian who made the "Aw Dig It" remark didn't look a few inches northwest of the license plate!

plates? I did have an, *ahem*, a "mishap" about a week or so before I was to return to the USA, so that kind of solved the issue of now not having to sell the car in short order ... And since it was now resting peacefully on a salvage yard at that point, I think I was allowed to keep the plates. That's what I remember (it was after all, 40 years ago!).

While I usually have all sorts of stuff saved, I think somewhere I still have a copy of the of some of the car's paperwork, I just can't find it at this time... In any case, Germany #2385 definitely brought forth some memories! ... And hopefully you now know a bit more about German license plates! For more info, see:

https://en.wikipedia.org/wiki/Vehicle_registration_plates_of_Germany

Stamp Collecting Tools

By Steve Carpenter

I started collecting stamps in 1954 by cutting stamps off of envelopes that came in the mail. My tools were a pair of scissors and a shoe box for storage. Here it is 2024, and I have so many more resources and tools to use than were available 70 years ago. There are Scott and other catalogs, with color images, tagging and perforation information, and a valuation that you can use as a reference point. The first 50 pages or so of recent Scott catalogs have a lot of information that can help a collector. Many public libraries have a set of Scott catalogues in the Reference Section. And some stamp clubs have catalogs you can check out.

Now, there are nice albums to hold your stamps with acid-free pages and split-back mounts. And storage has changed for the better with archival quality sheet protectors, sleeves, and specialty holders.

Basic tools of the trade have changed a little in 70 years. Tongs are still an essential. But there are so many choices now, including pointed tip, straight or bent spade tip, cranked spade, and so on, in nickel or gold tone, and different lengths for each type! Other essentials are a perforation gauge, and a good 3X or 5X magnifier.

Depending on your collecting interests, one might also consider a 10X magnifier, watermark trays and fluids, stamp lifting fluid, stamp drying books, mount cutters, or a stamp color key.

One item that is a bit more expensive is a dual-wave UV lamp to detect for tagging. There are also things like electronic perforation readers that can cost several hundred dollars.

There is a good reason for having some tools, because they can help identify stamps that have more value when identified with certain characteristics:

- A color example would be a single MNH Scott 1290, Frederick Douglas in Rose Lake, cataloging at 30 cents in a recent Scott catalog, and in Magenta at \$25.
- A tagging example would be a single MNH Scott 1734 Indian Head Penny at 30 cents tagged, and \$225 in untagged.
- A perforation example would be a single MNH Scott 1789, John Paul Jones, Perf 11 x 12 at 30 cents, Scott 1789A Perf 11 at 50 cents, and Scott 1789B Perf 12 at \$3,000. But the jackpot goes to a plate block of 10 listed at \$37,500.

Some tools might be worth the cost! Many stamp shows have a stamp supplies table, so be sure to check there to see first-hand what you might like.

In summary, I realize that since change is always occurring, I have had to decide what is pertinent to my collecting interests. For the size, value, and type of stamp collection I have, I use archival quality storage items, a perforation gauge, 3x, 5x, and 10X lighted magnifiers, a couple types of tongs, and a dual-wave UV lamp. I also buy a new Scott Specialized catalog every few years. Quite a change from a pair of scissors and a shoe box!

Topical Of The Month: Fonts

By Peter Elias



Here is Australia Scott #599a (slightly enlarged), a stamp from 1974 (and thus the low 7¢ denomination) that commemorated Australia's first independent newspaper in 1824.

To get some philatelic "technicalities" out of the way: When I looked up this stamp in Scott's, #599 is shown as being perforated 14 x 15, while #599a is 14 x 14½! That's a very minor difference, I but I checked mine with a metal perf. gauge I have, it is 14½ on the vertical side! It makes #599a worth 4 times as much (\$1.60) as #599 (40¢) in my 2018 catalog. For once, I have found the more expensive variety. Woo-hoo! Back to the [topic](#) at hand...

What really caught my eye on this stamp was the big letter "A". The letter, as it appears on the stamp was part of the newspaper's masthead; a newspaper called *The Australian*.

What we call fonts these computerized days are also called "typefaces" - I'll be using the word "font" in this article since I'm using electronic fonts to print what you're reading, not from actual pieces of "typeface" slugs. This was some sort of "Gothic" typeface, err, "font", but did it have a specific name?

After cropping out the "A" from the stamp, turning it to black & white and removing the various "shaded" dots and extraneous lines, I tried to find out using a Google Image search. Up came a variety of gothic fonts that looked very similar, but not exactly the same.

In any case, "fonts" (or typefaces if you will...) could be an interesting topical collection or thematic exhibit. One could talk about the types of fonts, such as serif or sans-serif types (a very general distinction), what impact using a certain font might have and I'm sure a whole host of other factors.

In Germany, from the 16th century to around 1941, many things were published using a typeface called "**Fraktur**" ([Fraktur](#)). While I am fluent in German, reading lengthy things in Fraktur actually gives me a headache. And to think back in the early 1980's, I actually had a German literature course at Michigan State University where we had to read an entire book in this horrible font. I honestly don't know how I survived that (and I don't remember what grade I got in that course).

Here is Columbia #C187, an "A" overprinted version of #C152; it also exists as #C176, but with an "L" overprint. The "A" stands for Avianca (a Columbian airline), while the "L" stands for Lansa (a Peruvian airline). The "A" is a "serif" font in this case; such as used with Courier & Times New Roman fonts. Arial is a non-serif font. A serif is the "foot" extension at the end of a line in a font. With this stamp, the "font" is an overprint, not part of the original stamp design.

I think that studying font / typeface usages on stamps could make for an interesting collection, or gasp(!), even an exhibit. If only I had more spare time... Ready, Set, Collect!



Windmill

By Peter Elias



Shown here are Netherlands #B373 & B377, 2 semi-postal stamps from 1963 that are a part of a set of 5 that feature silhouette images of different windmills, such as you might find throughout the Netherlands.

Windmills are iconic symbols of the Netherlands; there are around 1,200 historic windmills that still

survive and remain functional.

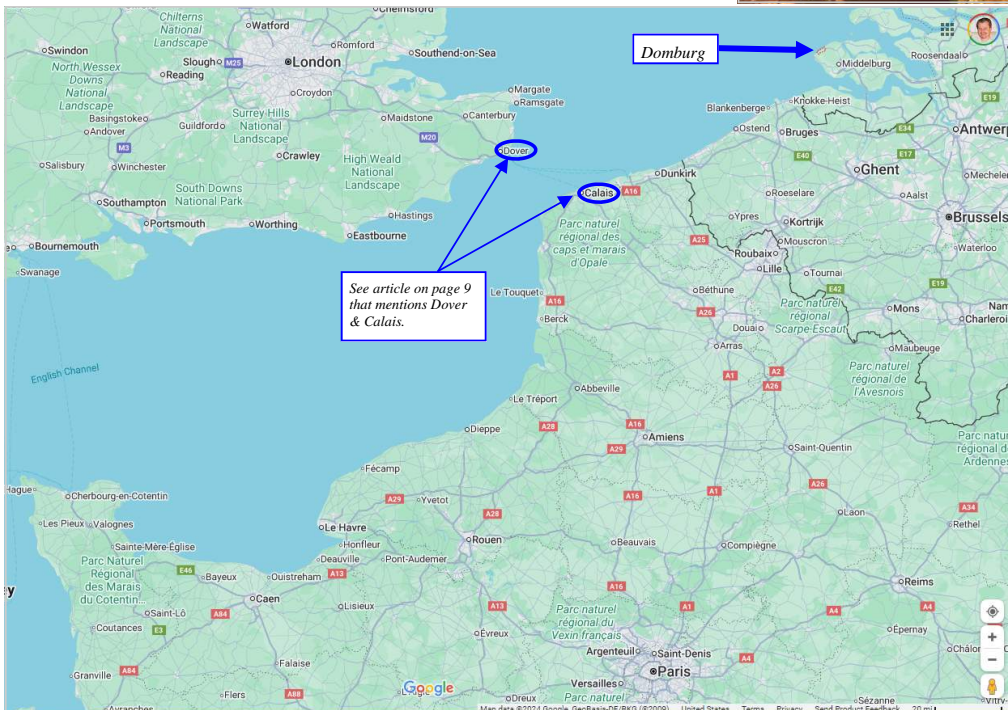
In 1991, we (4 of us guys) found ourselves in the Netherlands (enroute to Paris after leaving Amsterdam). As I was typing this article, I struggled to remember the name of the small seaside town that we stopped in for lodging. So I started up Google Maps and was checking out the western coastline of the Netherlands in the district of Zeeland. Finally, the name “Domburg” rang a bell!

While in Domburg, I did briefly check out a windmill that I saw, and you can see me standing by the door at the bottom. At the top of the windmill it says 1817. This is actually the first time I've seen this photo since 1991!

I found an entry about windmills at Wikipedia at https://en.wikipedia.org/wiki/List_of_windmills_in_Zeeland and there I found a listing of this particular windmill, and showed it to be a “Grondzeiler” (Tower Mill), which is a vertical windmill made of brick or stone and has a wooden cap which can be rotated to bring the sails into the wind. (Hint: Don't walk out that door when the blades are rotating!)



Photo Credit goes to: Unknown! Was it a selfie, or did one of my travel companions take the photo? I honestly don't remember.



©2024 Google Maps <https://www.google.com/maps/place/Domburg,+Netherlands/@50.2297672,-0.2935437,8z/>

The Google map to the left shows the location of Domburg in the Dutch province of Zeeland, which consists of a peninsula and various islands. At the scale of the cropped map here, the town name is not shown, but you can see more details if you visit the Google Map link below the map.

Domburg is a small seaside resort town of 1,660 people (as of 2021) on the North Sea. Its history dates back quite a while, possibly to 4,000 BC.

I do remember that we took a “party bus” to some place out of town that night, and we also checked out the beaches.

The next day we drove to Calais, France, took a ferry to cross between Vlissingen and Breskens and then had to drive through 40 miles of Belgium before ending up in Calais (see page 9). I highlighted Calais & Dover on the map above, you can see they're fairly close, only about 30 miles apart. All-in-all, it was an interesting trip!



President's Message

By Ken Aldridge

We will be having the Arlington meeting on November 6 as scheduled. I know it's the day before we start working at the EXPO. However, bylaws call for an Annual Meeting in November and we have several items to cover.

The cost of mailing out our monthly newsletter needs to be addressed, we need to count ballots for next year's officers and we need to swear in those officers. If any member has an issue they want to raise, please send me an email so I can research the question or idea.

We'll also announce the winning bid for the Scott catalogs and have a last minute update on EXPO.

Recent scams on some stamping selling and buying Facebook sites show copied posts from eBay and Hip-Stamps listings. The scammer (some with AI created profiles), asks ridiculous low prices and insists on you using the PayPal "Friends and Family" payments so that the buyer has no recourse. Alas, some collectors are taken in, pay and never receive the stamps they thought they were buying.

The December 4 Arlington meeting will be a gift exchange with each member drawing a random number for their turn to pick a gift. Gifts can be taken up to two times and after that it is not available. Please bring one wrapped gift valued at \$10 or more.



What Are These?

By Peter Elias

Ok, I'm stumped by these cinderellas / fantasy stamps. They show WWII related war imagery, but seem to be printed in modern times. And why the 2 blank spaces?

Size per stamp is ~1.44" x 1.69" and the sheet is "dry gummed".

Internet searches show them available on eBay, but with no further details or information.

They're for a "country" called "Sans Dinero" (meaning without money) and some "FDU" covers show a date "of 21 Nov 1999".



Be sure to visit the Club website on the Internet:
← <https://www.mid-citiesstampclub.com>

For recent online newsletters see the club website above or:
<https://BetweenThePerfs.com/MCSC>
(for older newsletters please contact the newsletter editor)



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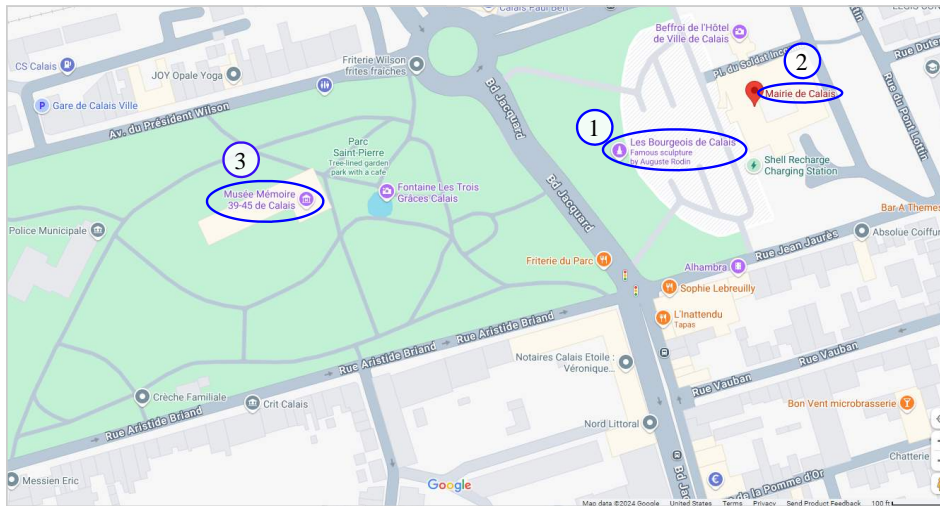
Calais City Hall

By Peter Elias



France Scott #1012, issued in 1961, shows the Calais City Hall and what Scott's describes as [Rodin's Burghers](#).

Not knowing what the latter referred to, I had to look it up. Apparently August "Rodin" was a sculptor, and his "Burghers of Calais" monument (shown at #1 on the map below as "Les Bourgeois de Calais") is his most famous, commemorating the heroism of 6 leading burghers (citizens) of Calais in the 14th century.



Map per Google©2024, located at <https://www.google.com/maps/place/Calais+Town+Hall/@50.9521706,1.8510271,18z/>

Right behind the monument, is the Calais City Hall (#2 on the map). It is the most iconic building in Calais. It was built between 1912 and 1925 (pausing during WWI) in the Flemish & Renaissance Revival style. Its "belfry" (bell tower) was named a UNESCO World Heritage Site in 2005.

While I may have noticed the monument, I didn't take a photo of it, but did of the Town Hall in 1991 as shown below and on the map.



Now, what was I doing there? This was part of the trip that I took with my brother and 2 friends from the college days (see "Paris Metro" article in the October 2024 issue). So our stop in Calais precedes our visit to Paris by a day. Getting to Calais meant driving through Belgium (about which I don't think I could write anything, as we really just drove through that country without stopping (except at the border). Prior to our Belgium "drive through", we were in the Netherlands (see page 7).

Why Calais though? Why not! It was a road trip after all, and we just stopped and got hotels when & where we needed them. Best I remember is that we arrived in Calais, saw the Town Hall (didn't go in though), had lunch, and then visited the "Musée de la Guerre" (Museum of War), which was located conveniently across the street from the Town Hall (at #3 on the map). Looking at the Google Map, the museum is now named the "Musée Mémoire" (Memory Museum).

CALAIS
Visit the **WAR MUSEUM**
(1939 - 1945)
Situating inside the Parc SAINT-PIERRE
(opposite the Town Hall)
Open during the season
(from 10.00 a.m till 5.00 p.m)



MUSÉE de la GUERRE
OFFICE DU TOURISME DE CALAIS
"Les Amis du Vieux Calais"
ENTRÉE
N° 134197
ADULTE
8-10 Avenue Centrale - CALAIS

Gotta learn some history! As always, I try to save tickets & brochures from places I visit. It makes for better memories.

So after seeing the above, we asked ourselves, where to have dinner? The obvious answer was "England"! So we took the hovercraft "over to Dover" (as walk-on passengers, not with our rental cars; we returned late at night).



Stamp on the Move

By Dan Golden

I remember reading an article a few years back about the most stressful experiences people can go through, as determined by thousands of survey responses. The second-most stress-inducing experience, as chosen by those surveyed, was voted to be moving, followed by the third-highest vote getter, death. Another, potentially morbid, way of understanding that ranking is that people would rather die than go through the process of a move. And you know what? I kind of get it! On some level, I do not blame people for this preference. Moving can be dreadful, and I say that after personally having gone through nine different moves spanning six different U.S. states. I have lived as far north as Bismarck, ND and as far south as Ave Maria, FL, as far east as Edinboro, PA and as far west as...well...Bismarck, ND. Not to mention I grew up in Chicago, IL but have also resided in Cincinnati, OH before finally making my way to Texas with stops in Allen, Lewisville, and Plano.

My wife and I just completed our latest move, this time to a new rental house in Plano, last month. And through each move experienced I have developed a certain disdain for the stress that comes with moving. Whether it's across the country or across town, packing up your whole life into dozens of boxes never seems to get any easier. And it does not seem to matter how much of a minimalist lifestyle one tries to live, because each time you pack everything back up for a move there is always more to pack than there was during your last move. If you cannot tell, I truly hate moving.

But this article is not meant solely for me to vent my frustrations, though admittedly I looked forward to doing so as I planned this article. As I was in the midst of packing and unpacking boxes and bringing things to and from the moving truck, I kept thinking to myself: "I wonder if there is a stamp that I could talk about and turn this experience into an article." Sure enough there is!



I came across the Post Office Murals set, one of which is US #5375, featuring the mural entitled "Kiowas Moving Camp". Completed in 1936 by Stephen Mopope,

this mural adorns the post office in Anadarko, OK. This stamp, issued in 2019, depicts exactly what the title says: a group of Kiowa Native Americans packing up their encampment and setting off on a journey toward their next campsite. There are five Kiowas shown—two men, a woman, and what appears to be a younger boy and girl. As I examine this stamp I cannot help but think that this too was a family unit who, like my family, was in the middle of a move. The father is at the head of the group pointing eagerly toward their destination, followed closely by the mother and their daughter and the two sons bringing up the rear and ensuring all of their supplies are accounted for.

I cannot help but wonder what this experience must have been like. I know I'm complaining about the tiresome work of needing to pack up my dishes, clothes, books, furniture, and of course my stamp collection. But at least I had a moving truck and a couple of professional movers to make the job easier on us. The Kiowas seen here would have had to carry their entire livelihoods themselves. Their tents, their hunting gear, their bowls and pottery, their trade goods, and anything else that they needed to survive would have to come with them, all on the backs of themselves or their horses.

In some ways I imagine such a move would have been easier, seeing as there are simply less things for them to carry. Our modern materialistic world is in large part a consumer society, and it has led to my wife and me acquiring a large amount of goods that we simply do not need to survive. Things like paintings, books, and a TV are nice to have, but they are simply not essential or necessary. As blasphemous as it might sound for me to say, if my stamp collection were stolen tomorrow my world would not end. Sure, I would be disappointed, but I would go on living. Seeing the Kiowas here moving to a new campsite with everything needed for their survival in tow is rather eye-opening. When looking at this mural, one can see there are no electronics, no phones or computers, no bookcases, desks, or sofas, nor even a refrigerator. There is simply a family carrying their tent, their weapons, their furs, and a few supplies—in essence, their entire household—to a new location.

On the other hand such moves may have been harder due to the frequency with which they were carried out. With each of my moves I stayed in that location for about a year at least. Most Native American groups however, Kiowas included, would have only camped at one location for a few weeks at most, always following their food sources to wherever the herds of bison or deer roamed next. It is a wonder to think that such moves would have been a regular practice for them, and it is further humbling to know that each of these moves was completed without a truck.

This mural is still proudly on display at the post office in Anadarko, OK. Since that's only about a three-hour drive from DFW, I may very well end up using this stamp for a future "Extreme Philately" article. I truly hope I am able to do so, as I have barely scratched the surface of the rabbit hole that researching this stamp has led me down.

CLASSIFIED BOURSE

Announcements

All club members that are current with their dues payments are entitled to FREE ads in this space! Please send ad to: Peter Elias, P.O. Box 940427, Plano, TX 75094-0427, give it to me at a meeting, or e-mail me at: peter@pcelias.com

For Sale

US POSTAGE – from our huge surplus: 1c – 20c : 70% of FV; 21c – 50c : 80% of FV. Send any amount (min \$10), specify group (70%, 80%), and receive mix of values back in FV as indicated above. Clean, F/VF only. Plate or Zip block included for every \$10 remitted. Remit (check or MO) to: J. Myers, P. O. Box 2047, Coppell, TX 75019. TX orders, add 8% sales tax. We cover return postage, S/H charges. Can also take PayPal (same terms). jasdmyers@earthlink.net 5/15

Wanted to Trade

I have general (unsorted) worldwide & used USA stamps (mostly beginning collector material) available to trade for your items such as worldwide revenue stamps & Framas. Contact Peter Elias at peter@pcelias.com 9/16

Wanted

Postally used “ATM” stamps (i.e.: machine vended), such as Framas, from around the world; would prefer on cover or postcard if possible. Contact Peter Elias at info@stvincentstamps.com 8/14

Say It Fast 3 Times (Longest Town Name)

By Peter Elias

Look at the postcard below. That word salad consists of 58 letters and is the name of a town in Wales, located on the Island of Anglesey.

My first thought was, how would THAT name even fit on a postmark?

According to [internet sources](#), the town used to have a shorter, and somewhat easier (if you can call it that...) name of **Llanfairpwllgwyngyll**, or even **Llanfair PG** and Llanfairpwll are used. Those would certainly fit easier on a standard postmarking device...

Apparently, in the 1880's, they decided to add some words & letters to the name to hopefully attract more tourists.

Sadly enough, this is NOT the “place” with the longest name; that honor goes to a hill in New Zealand that has 85 letters in its name: **Taumata-whakatangihanga-koauau-o-tamatea-turi-pukaka-piki-maunga-horo-nuku-pokai-whenua-ki-tana-tahu** (known as Taumata for short). But that place is a “hill”, not a town, so that would make **Llanfair-pwllgwyngyll-gogery-chwyrn-drobbwl-llan-tysilio-gogoch** the “settlement” with the longest name. For a pronunciation go to: <https://youtu.be/OBSqZ7aSG6U>



For Sale

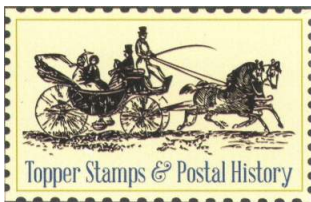
I now have a new website in which I have listed all my used **duplicates (many thousands)**. They are arranged in Scott number sequence within country. Do take a look, and select any that you want. I charge 1/3 catalogue value, post paid. The URL is www.kenwills.net Contact me at wills@airmail.net. Happy hunting! 3/19

Philatelic Reference CD's. The following self-running, philatelic reference CD's, each containing hundreds of scans, are now available:

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- **4 Rings—The History of Audi (Great for any car lover!)**
- **St. Vincent Philatelic Reference Scans (1,700 items!!)**
- **St. Vincent Postcards** (300+ postcards from 1900 to 2007)
- **Vintage Swiss Postcards 1898-1959 (900+ postcards !!)**

Special MCSC Member price is only \$ 6.95 each (Regular price is \$14.95 to \$19.95).. Contact peter@pcelias.com 7/23

MOVED, BUT SALE CONTINUES! Special discounts to MCSC members for Swiss, Austria, Liechtenstein issues, 25% and LESS of catalog values. All orders postpaid! I also accept PayPal if you wish! John Barrett, Ph.D. Contact info: istrubel-boy@aol.com 12/14



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Flower Mound Meeting Minutes October 16, 2024

By Skip Ely

Opening:

- Second Vice President Stanley Christmas began the meeting at 7:30 PM. There were no officer reports.

Attendance:

- 11 members were in attendance. No guests.

Committee Reports:

- EXPO - Stanley mentioned the EXPO Planning Meeting to be held at 11:00 AM on Saturday, October 19 at David's BBQ. He said he had finished the EXPO flyer mailout..
- Mixture Pick - Rick Howell said he was suspending his stamp bag sales until after the first of the year, but when resumed, there would also be bags of off-paper stamps.
- Newsletter - Peter said he was almost done.
- Facebook - Rick said he had posted the EXPO mailout letter on the club's Facebook page and forwarded it to some other philatelic Facebook pages as well.

Where Am I?:

- Stanley resumed his country clues, and since we didn't have one last month, he had two this month. Montserrat was the first country, and Cyprus was the second.

Show & Tell:

- Stanley departed from the usual Show & Tell to ask some members about their current collecting interests. He began by talking about his original interest in Christmas Island, and later Ceylon.
- Stuart Clark said he was away from the hobby for twenty years or so, but got re-interested through the internet. He mainly collects U.S.
- Rick Howell said he collects world wide, but for the past few months has been focusing on Great Britain and Mchins.
- Perry Singer said he started in 1973 and collects mainly U.S. His father and father-in-law had stamp collections that he subsequently inherited. He doesn't collect past the beginning of the US Forever stamps.
- Skip Ely showed a dealer flyer from the 1970's and an old Captain Tim stamp album.
- Dan Golden passed around a Canadian envelope he received recently where the stamps were not cancelled.
- Stuart Clark said he had examples of the twenty-five cent U.S. Special Handling stamp oddities noted in Scott.
- Ken Wills asked for help in identifying some Japanese stamps with overprints (they turned out to be Korean overprints from 1947). He then discussed an article from a travel site he subscribes to about sending children through the mail (it can't be done anymore).
- Peter Elias showed some slides he had for doing a stamp program before computers. Then he showed an old German license plate from a car he owned in Germany (Germany issued a stamp about their license plates). After some discussion, he passed around a variety of covers that caught his eye as being somewhat unusual.

Door Prize Drawing:

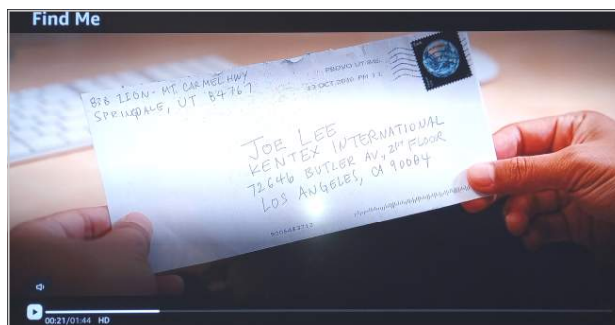
- Gift Certificates were awarded to Steve Carpenter, Perry Singer, and Sai Madhavapeddi.

Adjournment:

- The meeting adjourned about 8:45 PM.

TV Philately - Find Me

By Peter Elias



I was watching some movie trailers on Amazon Prime recently, when this one for the movie "Find Me" flashed an envelope on the screen (usually not seen often in short movie trailers). For once I was able to get a good sharp image.

My first thought of course was that it looks pretty realistic. The stamp shown is USA #5069 "Earth" from 2016 set of 8 stamps featuring "Views Of Our Planets". The stamp looks fairly realistic (not a scan & print like so many); and given that it's a fairly recent stamp, they were probably advised to use a real one.

The cancel is an "inkjet spray-on" machine cancel that is from Provo, UT and the 846 ZIP prefix also matches. So it appears to be a legitimate stamp & cancel (best as I can tell). Even the Postnet code at the bottom appears to look ok.

Now what about the rest? The addressee is a Joe Lee (main character in the film), and supposedly works at a "Kentex International" at 72646 Butler Av, 2nd Floor, Los Angeles, CA 90064 (the ZIP matches the one on the left of the Postnet code).

I search for that Butler Ave address, and while a Butler Avenue exists, it is a street that is broken into several non-contiguous sections, most of which are residential, and certainly nothing with a 21st floor from what I can tell! And none of the house or building numbers are in the 72600 range!

As far as the return address goes: Yes, there is a Springdale, Utah at that ZIP Code. The town is located at the entrance of Zion National Park. Once inside the park, the main road is the Zion - Mount Carmel Highway, that runs all the way to the town of Mount Carmel. I could not find any street numbers that match that matches the "838" (or is it 83g?) on the envelope.

So, the stamp and cancel seem legit, and given that this is a fictional story, the main street names & cities mentioned are legit for purposes of the movie.

My question would be, if the props department mailed themselves a letter from UT to CA, how did they get it if the mailing address is non-existent (and would have gotten a yellow NIXIE sticker and returned to sender)? Or they fabricated this somehow.

The above all said, I actually have been to Springdale, UT and attended a destination wedding inside Zion National Park! Beautiful area, thumbs up! I hope to watch the movie soon.



News from the Internet

By Peter Elias

I haven't done one of these articles in about 20 years... So as part of doing various philatelic research for articles, I do run across interesting philatelic websites that I have never heard of before, so here's a few things I saw recently:

1. **Overprint Encyclopedia** - This is a website by David Saks and he has both online (and as a free 114 page PDF download) a listing of overprints on stamps and what country they go with. This works well if the overprint is in western text, but not if in other alphabets, such as Cyrillic, Middle Eastern, Chinese, Japanese, etc. You can find it here: <http://davidsaks.com/id40.html>
2. **Return To Sender (Cinderellas)** - This website is by Bonnie & Roger Riga, who specialize in Cinderella stamps. This link drops you into a particular article; use the menu at the top of the site to navigate around: <https://www.cabinetmagazine.org/issues/18/riga.php>
3. Club member Ken Wills draws our attention to a website that has an article by a Gary Leff about **people mailing their kids** (yes, you read that right...) via the US Mails; this article can be found here (despite the ok to reprint this article in our newsletter, and there

are various photos which the original author is unsure of whether they are in or out of copyright): <https://viewfromthewing.com/put-a-stamp-on-them-the-shocking-story-of-people-sending-their-kids-through-the-u-s-mail/>

4. **Stamp Forgeries** - This site covers 234 countries and has 7,672 images of stamp images. I'm sure we've all run across forged (or faked or counterfeited) stamps before (and in most cases, didn't even know it!). So here are some comparisons. You can find them here at: <https://stampforgeries.com>. I even saw my name mentioned in the St. Vincent section of this site (near the bottom) at <https://stampforgeries.com/forged-stamps-of-st-vincent/>. This site reminds me of one I saw about 20 years ago, run by Bill Claghorn.
5. **Stamps of the World** - This site is by Evert Klaseboer and features various stamps. Images of some stamps, such as in the St. Vincent section, were provided by me many years ago. He has many stamps shown, but does seem to require that you contact him (to buy a subscription perhaps?): see <https://stampforgeries.com/forged-stamps-of-st-vincent/>

The sites mentioned above appear to be safe when I briefly looked at them, and any content on these sites are the responsibility of their creator[s].



2025 Mid-Cities Stamp Club Membership Renewal

Mr. Mrs. Ms. Miss Name: _____ Date of Birth: ____/____/____
(First) (M.I.) (Last) (Complete if under 18)

Check here if information is unchanged from 2024 and skip to the signature line below.

Home Address: _____ City _____ State _____ Zip _____ - _____

Email: _____ Home Phone: _____ Mobile: _____

Collecting Interests:

Other Stamp Organizations with membership numbers (if applicable):

APS # _____ ATA # _____ TPA # _____ Other: _____

Permission is granted to make the information above available to other club members. Indicate anything you do NOT want shared:

Signature: _____ Date: ____/____/____

Membership Level:

- \$12 Regular Adult (emailed or online colors newsletters)
- \$22 Regular Adult (with mailed black & white newsletters)
- \$25 Sponsor Membership**
- \$35 Sponsor (with mailed black & white newsletters)
- \$ 6 Additional Adult (no separate newsletter copy)
- \$ 4 Youth (under 18; add \$10 if printed newsletter is desired.)

Make check out to 'Mid-Cities Stamp Club' and mail this form with payment to:

Mid-Cities Stamp Club, PO Box 820784, N. Richland Hills, TX 76182-0784

EXPO Planning Meeting Minutes October 19, 2024

By Janet Moyer

Call-To-Order:

- Ralph Poore called the meeting to order at 11:41 AM.
- He showed the EXPO program cover with a stamp that says "From Sea to Shining Sea", which is our theme.

Reminders:

- This is the last meeting before this year's EXPO.
- Set-up is from 5 PM to 9 PM on Thursday, November 7th.
- Pre-setup dinner will be at Flip's Restaurant at 3:00 PM.
- At 5:00 PM, Tom Cunningham, Ralph Poore & Ken Aldridge will do a check on the floor (table) set-up and then we will begin set-up.
- The minutes from the previous meeting were in the September 2024 (page 7) newsletter and were accepted.

Reports:

- The Insurance is set up through ANCA.
- A letter has been sent to the convention center informing them of who may open the show in the mornings: Tom Cunningham, Ralph Poore or Ken Aldridge.
- The new treasurer, Tom Cunningham, was re-affirmed.
- The new Show Program Chairperson, Kathryn Storey, was announced.

Chair Reports:

- Beginners - Skip is not bringing as much material and is concentrating on kits for new collectors.
- Bourse - Tom Cunningham said that all 25 dealers have paid and some will need assistance with Thursday night set-up & Saturday afternoon tear-down.
- Chance board – Patty is ready to go and Rick Howell has worked on the chance board frame to make it sturdier and a little bit lower.
- Exhibits – Peter will have 6 frames (3 A-frames) by the door with exhibits in them as a welcome to the show.
- Finance – Tom Cunningham will have the cash boxes (he will get a list from Judy) ready for the chairpersons.
- Volunteers - Janet announced the volunteers are pretty well covered.
 - If you want to win a certificate during the EXPO, you MUST be pre signed up as a volunteer.
 - If you want a lunch – emails are being sent to those that have volunteered with that information.
- Lunches – Kathryn will be handling the lunches. Information will be emailed to the volunteers and dealers.
- Mail-out – Stanley said he sent 218 letters (4 have been returned) and 510 emails. Skip sent the emails to the club members.
- Mixture Picks – Bob Weidman and Rick Howell are ready to go. Rick has some bags made up. He will

also have 1 lb. bags of off-paper stamps for \$25.00 (approx. 6,000 stamps) soon.

- Program - Kathryn is working on the program and will send it to Janet by Nov.1 for printing. They will be assembled during set-up Thursday night.
- Publicity – Peter has sent the ad to Linn's and a listing to Dallasnews.com.
 - Rick has been sharing the Facebook page with other clubs.
 - Ken has posted on the Facebook buy/sell sites.
 - Show name will be on the Marquis outside.
 - The Grapevine Convention Center will post it on their Calendar.
- Security – Ken Aldridge has it set up with Doug Davis and the Grapevine Police. Rich Hildebrandt and Dan Golden will help with the security during set-up and take-down.
- Signs – Rich Hildebrandt will be putting the signs outside.
- Silent Auction – Skip announced they have 115-120 lots.
- Snacks - Ken Aldridge and Dave Stockbridge are all set.
- Transportation will be handled by the Dal-Worthington Company with the same crew as before.

Request:

-> WE NEED A DEPUTY SHOW CHAIRPERSON – PLEASE CONSIDER VOLUNTEERING FOR THIS!

Adjournment:

- The meeting was adjourned at 12:31 PM.

Next Meeting:

- The next EXPO meeting will be on December 7th at David's BBQ, 11:00 AM. Please plan on coming.

An added note:

- Rick Howell has design a half-sheet sized card that will advertise our club to be placed at stamp shows throughout the state. It was well received. It will advertise our club as well as maybe bring more people to our EXPO.

Business Cards: We also have printed club business cards available – see Peter.

Cellophane Tape

By Peter Elias

Years ago, when collectors were using "Crystal Mounts", stamps seemed slide out the sides of these mounts. So to keep that from happening, enterprising collectors used tiny strips of cellophane tape on either side of the mount to keep

the stamps from falling out. That sure helped, but 50+ years later, the result is shown on the left.

The adhesive does seem to "seep" out of the tape and migrate to the stamp, as you can see on the scans of the front & back of the stamp. Stamp dealers have no interest in buying these type of collec-





MEET & EAT for November 2024

by Judy & Stanley Christmas

"Meet & Eats" are held before our club meetings. All club members and their guests are welcome. We will gather at 5:00 PM and start ordering at that time. However, latecomers can order when they arrive or just come by for a visit. Meals should be over around 6:15 to 6:30 PM with the Arlington new meeting start time now being at 7:00 PM rather than 7:30 PM.

Meet & Eat locations will be included the club's broadcast messages. NOTE: All locations are subject to change.

ARLINGTON

November 6 Moni's Pasta & Pizza
1730 W. Randol Mill Road, Arlington, TX
76012- 3054 (817-860-6664).

FLOWER MOUND

November 20 Alforno's Italian Kitchen
2260 Morriss Rd, Flower Mound, TX
(972) 355-1709

GRANBURY

November 26 Palio's Pizza Café
3710 E. US Hwy 377, Granbury, TX

Wanted to Buy

Texas Precancel Stamps. Contact Rick Howell at:
Rick.howell1@tx.rr.com

5/19

Wanted to buy or trade for: Worldwide unusual EFOs, postal counterfeits. Odd US 20th century auxiliary markings, US 1934 and 1935 Christmas Seals on and off cover and publicity material, Korean War postal history from US and other UN contingents, and any other US philatelic material with an interesting story. John Hotchner, PO Box 1125, Falls Church, VA 22041, or jmhstamp@verizon.net 2/15

Various USA Scott #C2 & C3 on covers & cards are needed for my U.S Air Mail collection. Please forward scans of the covers / cards along with asking price(s) to Don Jones at adjaams@aol.com Thank you. 2/21

For Sale

FREE 111-page (all varieties) or 26-page album (basic version) of Spanish ATM stamps (provided as a PDF file) with purchase of at least \$3.00 in Spanish ATM stamps (which are only 15¢ each!)! Contact Peter Elias at peter@pcelias.com 4/24

United States Booklets, large selection of unexploded booklets for sale at just above face value. Starting with booklet #BK104 to #BK259. Identify booklet number desired and send an email to Dave Stockbridge at stockdave44@yahoo.com. Dave will send you a price, if booklet is available and payment instructions. 4/23

*Mid-Cities Stamp Club "Stamping Around" Newsletter
c/o Peter Elias
PO Box 940427
Plano, TX 75094-0427*

**Don't Forget:
Granbury Picnic & Auction - Oct. 22
MCSC - EXPO, November 8 & 9!
(--> See You There!)**